

CATHERINE ROSS

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Born New York, NY, 1972

Lives in Brooklyn, NY

Education

2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2001–02 San Francisco Art Institute, San Francisco, CA
1994 BA, Studio Art, Dartmouth College, Hanover, NH

Solo Exhibitions

2007 Milwaukee Institute of Art and Design, Milwaukee, WI.
2006 Eastern Edge Gallery, St. John's, NL.
2005 *Video Project Room*, The Soap Factory, Minneapolis, MN.
2003 *Fairmont*, Standard Gallery, Chicago, IL.

Exhibitions & Screenings

2011 *Sympathetic Magic: Video Myths and Rituals*, Armory, Pasadena, CA
Voorkamer, Les Brasseurs L' annexe, Liege, BELGIUM

2010 *Soft & Hard*, Young Projects, Los Angeles, CA
Zweierlei, Ausstellungs-Raum Klinhgental, Basel, SWITZERLAND
Festival of In (appropriation), Los Angeles Filmforum, Los Angeles, CA
Olympic Video Project, Queen Elizabeth Theater, Vancouver, BC
Reception Room, Wolfart Projectspace, Rotterdam, THE NETHERLANDS

2009 *Unusual Behavior*, SBCAF, Santa Barbara, CA
Seven Easy Steps, Horton Gallery, New York, NY
Polymer, Hunter Museum of Art, Chattanooga, TN
Digital Showcase 45, Austin Museum of Digital Art, Austin, TX

2008 *Found*, Voorkamer, Brussels, BELGIUM
Rencontres Internationales, Reina Sofia Museum, Madrid, SPAIN
Rencontres Internationales, Haus Der Kulturen Der Welt, Berlin, GERMANY
Variety Show, The Stone, New York, NY

2007 *En Perfecto Desorden *Fierce Logic*, Reina Sofia Museum, Madrid, SPAIN
Silicone Valley, PS1 Museum, Long Island City, NY
Rencontres Internationales, Cinema l'Entrepôt, Paris, FRANCE.
The Reflex Effect, The Glasgow Project Room, Glasgow, UNITED KINGDOM
Six Degrees, Brea Art Gallery, Brea, CA
Gravity, Vox Populi, Philadelphia, PA

2006 *Darklight Film Festival*, Dublin, IRELAND
Mind/Body Problem, Artists Space, New York, NY

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S1/ *salon*, S1 Artspace, Sheffield, UK

- 2005 *Interval (1)*, Hallwalls, Buffalo, NY
Pilot: 2, London, ENGLAND
- Video Series 2005*, Goliath Visual Space, Brooklyn, NY
Almost Something, Flux Factory, Long Island City, NY
Films/Stills, New Langton Arts, San Francisco, CA; Silverlake Film Festival, Los Angeles, CA; Instituto Telemar, Rio de Janeiro, BRAZIL
Bambi, Articule, Montreal, CANADA
- 2004 *Fear Fair II*, Muu Gallery, Helsinki, FINLAND
Catherine Ross & Ellen Lake, New Langton Arts, San Francisco, CA
- 2003 *Video Lounge Project*, Institute of Contemporary Art, Philadelphia, PA
- 2002 *Murphy and Cadogan Fellowship Exhibition*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2001 *Digital Dialogue*, Diego Rivera Gallery, San Francisco, CA
Dirt, Blackbird Gallery, San Francisco, CA
- 2000 *Twenty-third Small Works Exhibition*, 80 Washington Square East Galleries, New York, NY; Tricia Collins juror
- 1999 *Post-Postcard*, Four Walls, San Francisco, CA
- 1998 *Nothing But Time*, Southern Exposure Gallery, San Francisco, CA; David Ross juror

Awards & Residencies

- 2006 Darklight Festival, Best International Short Award, Dublin, IRELAND
- 2005 The Marie Walsh Sharpe Art Foundation: The Space Program, New York, NY
- 2003 Atlantic Center for the Arts Residency, invited by artist Gillian Wearing, New Smyrna Beach, FLA
- 2002 Murphy and Cadogan Fine Arts Fellowship, sponsored by The San Francisco Foundation

Bibliography

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- 2007 David Grosz, "Discoveries Around Every Corner" , New York Sun, May 8
- 2003 Michael Workman, "Watching In" , Newcity Chicago, November 19

Curatorial Projects & Writings

- 2006 Being Here (featuring videos by Adam Frelin, Julie Lequin, Juan Recaman, Will Rogan, Kerry Tribe, Siebren Versteeg), Optica, Montreal, QUEBEC.
- 2005 From the White Cube to the Black Box, by Catherine Ross & Lori Waxman featured in Blunt Art Text: art criticism and discussion, October 2005, Issue 1.

Publications

- 2007 J & L Video, curated by Jason Fulford & Leanne Shapton, DVD, October 1, 2007